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NEWS FROM CALARTS

Jazz Crossings: A TeleConcert Connects CalArts and NYC



The Wild Beast Concert Series presents 'Jazz Crossings' on Saturday.

The Wild Beast Concert Series, presented by [Levitt Pavilions](#) and produced by [The Herb Alpert School of Music at CalArts](#), presents its first concert—make that *concerts*—of the year on Saturday (April 23) at 5:30 pm.

Jazz Crossings is being billed as a teleconcert, which will link performers and audiences from two venues: The Wild Beast at CalArts and the [Yamaha Artists Services Salon](#) in New York City.

Jazz Crossings begins with a bi-coastal duet, *Is Art Is*, written and performed by CalArts' Acting Co-President [David Rosenboom](#) with pianist-composer-improviser [J.B. Floyd](#). The composition will be performed on electronically linked Yamaha Disklavier pianos, and data from each piano and venue will be merged with audio and video streams synchronized for the audiences in both California and New York.

They'll be followed by CalArts alumni [Scott Colley's](#) (Music BFA 88) and [Ralph Alessi's](#) (Music BFA 90) whose New York set will be transmitted to video screens clustered on the concert grounds at CalArts.

The evening culminates with *Crossings*, a collaborative work between the CalArts' Latin Jazz Band and the School of Theater. Directed by CalArts' faculty members (composer-pianist [David Roitstein](#) and performer-writer [Marissa Chibas](#)), salsa music and stories of those who have crossed borders to live in the United States, will be streamed from the Valencia campus to New York.

Like all performances in the The Wild Beast Concert Series, *Jazz Crossings* is free and open to the public. [RSVPs are recommended](#).

Levitt Pavilions presents

The Wild Beast Concert Series at CalArts

Jazz Crossings

24700 McBean Parkway, Valencia, Calif.

Saturday, April 23 at 5:30 pm

Free

Posted April 20, 2011 by [Christine N. Ziemba](#)

Categories: [Music](#)

Tags: [faculty](#), [Jazz Crossings](#), [The Wild Beast Concert Series](#), [Yamaha](#)

One Comment

Mark Rapp // May 7th, 2011 //

This sounds really awesome. Would love to explore some opportunities with this and incorporate it with our industry first "applum" <http://www.thesongproject.net/the-applum/>

